

TERMS AND CONDITIONS of the competition

“Itsy-bitsy CANCER... leaves you with a SCAR”

Art. 1.1. The Organizers of the competition are: Monika Mamzeta residing in Warsaw, Minerska 71, 04-506 and Anna Walewska conducting business activity under the company name: My Reins – Anna Walewska, Regon: 366777831, hereinafter referred to as “Organizers”.

Art. 1.2. The Organizers will appoint the Competition Jury, composed of 6 persons.

Art. 2. Participants of the competition must be natural persons.

Art. 3.1. Announcement of the competition, alongside competition materials to download and information about the placement of the winning design, as well as competition premises, will be published on the website maintained by the Organizer Anna Walewska at www.wallgallery.online from 3 September 2020.

Art. 3.2. The period for accepting submission for the competition starts on 1 October 2020 and ends on 30 November 2020 at midnight (24.00).

Art. 4. 1. A person who wants to participate in the competition should send to the e-mail address indicated in the competition announcement described in Art. 3.1. their competition submission which must include:

- a/ in the e-mail subject line: a 6-digit numerical code preceded by the initials of the competition participant (only Latin characters),
- b/ in the e-mail body: first and last name, phone number or e-mail address and postal address (city, postal code, street name, house and apartment number) and the information whether the submitted design is to be shared in the course of the project anonymously, under a pseudonym, or signed with the first and last name of the participant, as well as what title or description should be featured alongside this graphic design when publicly shared as part of the project,
- c/ attached to the e-mail: at least one digital file with the design; the file name should consist of the same numerical code preceded by initials, as in the e-mail subject line.
- d/ attached to the e-mail: GDPR clause signed by hand, as a PDF or JPG file.

4.2. The design must be delivered as: a JPG or TIFF file in the original format that meets the requirements specified in art. 4.3. below and a copy in a PDF file.

4.3. The design should be delivered in a format which guarantees maintaining the quality when reproduced in the original parameters and which enables the Organizer and the Competition Jury to view, copy and display it publicly (min. 300 dpi).

4.4. Submissions which do not include the sender's address, or do not enable the sender to be identified, are invalid.

4.5. One person may submit any number of submissions for the competition. Each design should be sent in a separate e-mail which meets the requirements specified in Art. 4.1–4.4 above.

Art. 5.1. To be considered a competition participant, a person must send their competition submission which fulfils the requirements specified in Art. 4, in the period indicated in Art. 3.

5.2. The Organizers shall not be responsible for faulty functioning of e-mail services, IT networks, landline or mobile phone operators, including the failure to deliver, distortion or damage of e-mails related to the competition.

Art. 6.1. From the submissions which meet the requirements of the participation, the Competition Jury will select a submission containing a design which best fulfils the assessment criteria specified in Art. 7.4 of these Terms and Conditions.

6.2. Only one design can be selected for execution. In case one person submits multiple designs, each of these designs has the chance to be selected for execution.

Art. 7.1. The Competition Jury will assess designs sent in with submissions that meet the participation requirements during a session which will be held in the place of residence of the Organizer Monika Mamzeta or in the form of a teleconference, no earlier than after fourteen (14) days and no later than thirty (30) days from the end of the submission period indicated in Art. 3 of Terms and Conditions.

7.2. Competition Jury deliberations are confidential.

7.3. The Jury should organize its work in a manner which excludes the possibility of being influenced by the identity of the competition participant in the assessment of the submitted design.

7.4. The assessment criteria used by the Competition Jury to select the best design will be as follows:

- a/ original and individual character of the visual and semantic aspect of the graphic
- b/ design, the relevance of the design for the topic, which is women's self-acceptance of their post-mastectomy bodies,
- c/ unconventionality and novelty of the approach and composition,
- d/ artistic qualities, such as how harmonious the composition is and how it fits into the shape and colour palette of the background,
- e/ how well the design fits the shape of the body surface on which it would be placed,
- f/ the possibility of transferring the design onto the skin as a tattoo,
- g/ the possibility of expanding the visual layer of the design beyond the left breast, to other parts of the body – particularly the right breast.

Art. 8.1. The rules of the competition envisage only one main prize which consists of qualifying the design to be executed as a tattoo on Monika Mamzeta's skin, and collaboration in the form of the honorary author's supervision of the execution of this tattoo.

8.2. Submitted designs will be featured in Monika Mamzeta's project presentation titled "Itsy-bitsy CANCER... leaves a SCAR".

8.3. Awarding of the prize is decided by the Competition Jury.

8.4. Deliberations of the Competition Jury will consist of two stages. In the first stage, each of the Jury members will select one design which, in their assessment, best fulfils the criteria from Art. 7.4. In the second stage, the Jury will vote to select one design from the previously chosen submissions. Each member of the Jury will have two votes, one for any two designs selected in the first stage. The design with the most votes will be announced as the winner. In the event of a tie, the Head of the Competition Jury will have the final vote.

8.5. The Head of the Competition Jury is Monika Mamzeta.

8.6. Immediately after the author of the design selected for execution is indicated, the Organizers will send to the address indicated in the winner's submission via e-mail or registered mail with return receipt requested the information about the prize, awarded under the condition the agreement indicated in Art. 10.5 of these Terms and Conditions is concluded, as well as about the date and place for signing this agreement, and the prize execution timeline.

8.7. Organizers shall not be obliged to inform each of the participants individually about the competition results. Relevant information will be announced publicly in the same manner as the competition announcement described in Art. 3.1 above.

Art. 9. 1. It is presumed that the design submitted for the competition was authored by the person who submitted it, and it is not encumbered with economic or moral third-party rights.

9.2. In the event of a dispute concerning the authorship of the design selected for execution, the person who claims the right to the prize shall be obliged to prove they hold copyright to this design.

9.3. The submissions sent for the competition shall remain the property of the Organizer Monika Mamzeta and may be used in materials informing about the project and for its promotion.

Art. 10. 1. The Organizer, Monika Mamzeta, acquires free of charge economic copyrights to the designs submitted for the competition in the form in which she received them in the course of the competition, on the date of their reception.

10.2. Competition Organizers reserve the right, among others, to copy and disseminate the design as part of the promotion of the project "Itsy-bitsy CANCER... leaves you with a SCAR," including featuring it in exhibitions and publishing online.

10.3. Public presentation of the winning design and runners-up signed with respective authors' first and last names, or in another way indicated by the authors, including anonymously, will be organised, among others, as part of the exhibitions devoted to the project or Monika Mamzeta's art.

10.4. The competition participant is authorized to stipulate in the content of their submission that they do not consent to the disclosure of their first and last name. Such a stipulation is valid only if expressed in written form. It is presumed that lack of such a stipulation means that the competition participant agrees to the disclosure of their first and last name in connection with the competition.

10.5. With the exception of the provisions of Art. 10 sec. 1-4 of these Terms and Conditions, copyrights to the designs and their copies will be acquired on the conditions specified in the agreement on the transfer of economic copyrights to the design. The conclusion of this agreement, in the form proposed by the Organizer, is a necessary condition for the prize to be awarded.

Art. 11.1. The competition regulations are available on the website:
www.wallgallery.online

11.2. Sending a submission for the competition is equivalent to expressing the consent to participate in the Competition titled "Itsy-bitsy CANCER... leaves you with a SCAR," on the conditions specified in these Terms and Conditions.

11.3. Any disputes that may arise from the competition shall be settled by the Competition Jury.



We hereby approve competition Terms and Conditions.

On behalf of the Organizers:

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Monika Mamzeta

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Anna Walewska